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THE UNDERGROUND
TUESDAY, OCTOBER 22, 1985.
VOL. 5, NO. 8
THE VOICE OF SCARBOROUGH CAMPUS, U of T

crawdaddy's
- Restaurant and Nightclub -
1221 Markham Rd. in Markham Plaza
431-1167 For more see page 2.

Food Fast

By Barb Lim

"It is very important for all of us to realize and share our good fortune with others". This sentiment was expressed by the Mayor of Scarborough, Gus Harris, as the Fast for Food event held at Scarborough Campus last Wednesday.

Fast for Food is a 24 hour event to raise money for the earthquake victims of Mexico. There were 132 people who willingly volunteered to *not* eat. Among the volunteers were ten faculty members and two from administration. The event extended to high school students, U of T downtown students and other members of the community. Pledges ranged from $12 to $120.

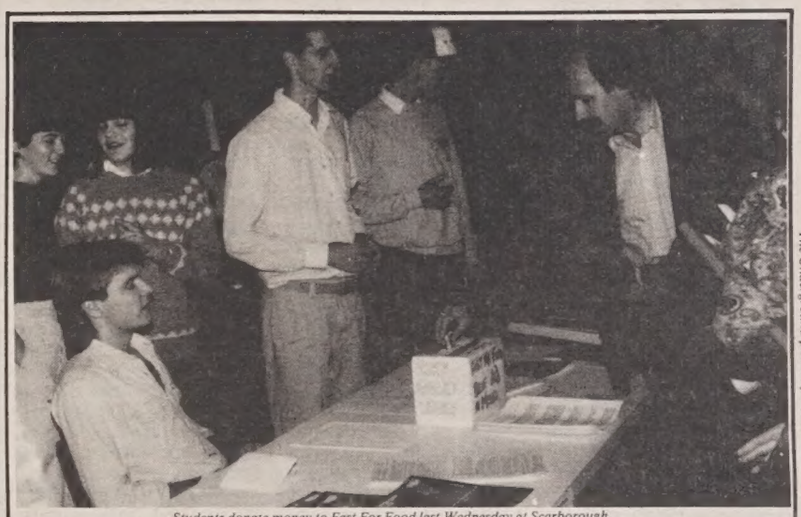
David Peacock, one of the organizers of the Fast for Food event, explained their reason for this event:"Money is not our primary goal...the raising of awareness and showing that youth can become involved in global problem solving is." To show the purpose of this event, the organizers in the Campus showed films and slide shows of the situations in Third World countries. Books and magazines were made available at the Meeting Place , and donations were accepted.

While the organizers expect to raise $2,000, with the participation of 132 people, there is a possibility that this goal may be surpassed. The final results will be in by the 26th of October. The organizers hope to have all the pledges in by the 26th so that they can send in their contribution. All cheques should be made out to "Canadian Red Cross".

What began as a simple dinner conversation between Andy Parsons, Dave Peacock and Dan Dornan has successfully grown to a fulfilled wish of "getting all of the community involved". The appearance of Scarborough's Mayor gives an indication of the attention focused on Fast for Food event. Harris pointed out to the students that "just for a dollar, you can feed a baby for a whole week." He encouraged students to "fast for a day - it will give some idea of what the people are going through".

One such student, Jenny Scazighino successfully managed to collect $350. She said, "I'm glad I could do something to help".

The organizers of Fast for Food would like those who participated in the fast to bring in their pledges to residences A6, or A3 as soon as possible.



Students donate money to Fast For Food last Wednesday at Scarborough.

The Underground photo by Hanif Sarangi

Marks reinstated

By Hanif Sarangi

They may have lost the battle, but they won the war. Nearly 100 students at Scarborough Campus will have their original marks reinstated after they were lowered last year on the recommendation of the U of T Marks Review Committee.

Seventy-three students in Professor Tuzlak's SOCBO3F class signed a petition last year protesting the decision to lower the marks. An earlier appeal on the part of the students failed.

Last week Philip S. Leah, Chairman of the Subcommittee on Academic Appeals, announced that an appeal made earlier this month by a few of the SOCBO3F students still pursuing the matter had been successful. All students in the class will have their marks reinstated to the original figure.

Leah stated that in reaching the decision to vote in favour of the appeal that the Committee "accepted the argument that the absence of other clear criteria for the Subcommittee on Marks Review to judge a set of grades to be unusually high inferred the use of a system not unlike the quota system". The U of T claims not to have a quota system.

Sharon Bray, one of the students appealing her marks said, "I'm glad that the university came through. It restores my faith in the university to see that they can be fair in judging such appeals".

Due to the length of the appeal launched by the SOCBO3Y students, an appeal by ECOB72F students, scheduled for the same day, was not heard. Their appeal will be heard later on this year.

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"Freebies"

By Vangie Nitsopoulos

Last Thursday, in a meeting closed to the press, the Scarborough Campus Students Council (SCSC) implimented a policy controlling the issuing of "Freebie" concert tickets by members of the SCSC.

The new ticket system states that each council member is allowed one free ticket to any Meeting Place concert. No free tickets will be issued at the door. The free ticket will be identified by the council member's name and matching ticket number. All guests must pay full price and no one will enter the concert without a ticket.

Phillip Shaw, SCSC Service Commissioner, suggested the rule to the council after reading an article in *The Underground* which appeared earlier this year.

The article stated that SCSC President Tony McWatt had allowed free admittance to last year's Gowan concert.

Shaw stated that, "The new ticket system is not arbitrary so that there will be no accusations made on who let who in...if it's true (students being admitted in to the concerts free) then it shouldn't have been done. If it isn't, this will clear things up."

McWatt did not agree with the rule, "I objected to the decision on council. I think our past honour system worked. This (new) system would be limiting the capacity of the Meeting Place, and taking money away from the council."

Shaw, however, stated that it "does not limit the amount of people or money brought in from the concert." He added that "I'm allowed 400 people into the Meeting Place and the maximum number of tickets sold is always 350; therefore I have approximately 25-30 free tickets no matter what."

Shaw received a positive response from the council as was shown by a near unanimous vote in favour of the proposal.

Third year rep, Matthew Nakamura, agreed with the motion saying that, "the new ticket system would control unauthorized people from getting in."

Said Shaw, "We as a council are students for students. We are a responsible government and in no way can we show areas of scandal or irresponsibility on our part."

FOR YOUR INFO

FRENCH CLUB

The French Club presents *Quebec Winter Carnival* during Feb. 13-16.

For more information, drop by Room S212C. The deposit must be in before Oct. 29. Join us!

THE POLI-SCI ASSOC.

The Political Science Assoc. is proud to present Former Premier *Frank Miller*. Miller will be speaking on 'Minority Government' on Wed. Oct. 30th in S-309 at 12 noon. A reception will follow. All are welcome!

SOCIOLOGY CLUB

Attention: All students who are interested in a career in sociology, come to the Council Chambers on Thurs. Oct. 24 at 1:00 p.m.

Nancy Bennett and George MacFarlane will be speaking on careers in sociology in the Ministry of Correctional Services. Free coffee and doughnuts!

FRENCH CLUB

The French Club presents *Hallowe'en Party* on Oct. 30 from 7:30 to 1:00 p.m. in the H-Wing small cafe. Tickets in room S212C.

INDIAN STUDENTS ASSOCIATION

I.S.A. is holding a General Meeting on Thursday, Oct. 24 in the Campbell Lounge from 4 to 6 p.m. Refreshments will be served. An I.S.A. Poster Party is being held on Wednesday, Oct. 30 in the Campbell Lounge from 6 to 9 p.m. A prize will be awarded for the most creative poster and pizza and pop will be served. Come out and meet new people while having some creative fun. Everyone is welcome.

YEAR REPRESENTATIVES

There will be a mandatory year representative meeting on Thursday, October 24, 1985 at 5:00 p.m. in the SCSC office. This is an extremely important meeting, so please be there. If you cannot attend, please contact Helen at 293-6397.

ANTI-APARTHEID FUND-RAISING DANCE

Sponsored and organized by SAC and Azania (South Africa) support committee Sat. Oct. 26 1985. Place: Sidney Smith SAC PUB (S. of Harbord on St. George) at 8 p.m. Admission $3 *Everyone Welcome*

STUDENT LOAN REPAYMENT

When you are negotiating your student loan, you should consider how much it will cost you down the road. A commonly mistaken impression is that interest rates on student loans are significantly lower than that of regular loans.

The interest rate for Ontario Student Loans is one percent above the prime lending rate of the bank and fluctuates with the prime rate. That means that as you pay on your Ontario Student Loan, the interest rate you pay changes every time the prime rate changes. Canada Student Loans interest rates change yearly and are calculated according to the yield of Canadian government bonds. Students who had to start to repay their Canada Student Loans in August 1985, are paying interest at a rate of 12.25 percent.

The maximum repayment period for Ontario Student Loans is 78 months (6 1/2 years). The repayment period of Canada Student Loans is directly related to the size of your loan. Loans up to $1,500 must be repaid within 36 months; $1,501 to $3,000 - 60 months; $3,001 to $4,500 - 84 months; $4,501 to $6,000 - 96 months; $6,001 plus - 114 months (9 1/2 years maximum repayment time allowed).

For example, if you consolidated a total of $12,000 in Canada Student Loans at 12.25 percent and took 114 months to repay it, your minimum monthly payment would be approximately $180 per month. By the time you repaid your $12,000 loan, it would have cost you approximately $20,520. Both Ontario and Canada Student Loans can be paid back in full, without penalty, at any time.

For further information on the costs of repaying your student loan, you may want to contact the bank where you negotiated your loan.

For Additional Information: Financial Aid Office at your post-secondary institution.

CAREER INFO. SEMINARS

Institute of Child Study - Professor R. Volpe & Ms. Marble will be speaking Thursday Oct 24, at 4 p.m.

Sociology In Education O.I.S.E. - Professor M. Eichler, will be speaking Wednesday Oct. 23 at 4 p.m.

Accounting - Ms. Logan et al. on Mon., Oct. 28 at 4 pm.

Canadian University Service Overseas C.U.S.O. - Ms. Gorbet, Recruiter on Wed., Oct. 30 at 4 pm.

Law - Ms. Huxter, Assistant Dean, Faculty of Law on Tues., Oct. 29 at 4 pm.

Social Work - Ms. Davin on Mon., Nov. 4 at 4 pm.

Attention: Young attractive student wants to be a slave to all females. Speaks french too. Call Mike at 281-5979. **This is a serious Ad.**

APATHY CLUB

No practice, no meeting this week or next.

I.U.D. CLUB

Announcing the birth of a new club. Be there at its conception when we will present our first guest speaker, Dr. Abbey Orsion.

BOWLING BASH!!!

Thursday, October 31
12:00 noon - 2:00 p.m.

Rouge Hill Bowl,
Island Road Plaza at
Port Union Road and
Hwy. 401 (maps available in SCAA office)

Entry Deadline: Return to the Physical Education Department R2255 before Tuesday, October 29th, 12:00 noon.

It's Halloween, so costumes are required or your team gets penalized 10 points *per person.*

Sponsored by your S.C.A.A.

Scarborough Campus Chaplaincy

Confidential counselling service available to students and staff. Mondays and Fridays, 10:00 a.m. - 4 p.m. in room S304 (Health Services) or by appointment.

SAC

SAC presents a noonday concert: **Oglilvie Jazz Quartet** on Wed. Oct. 23 noon in the Meeting Place. *Bring your own lunch!*

The **SAC Free Film** on Thurs. Oct. 24 is *Reuben, Reuben*. Shown at 5:00 p.m. in H-214.

Free tickets for Hart House Sunday afternoon concerts available at SAC Desk. Oct. 27 concert: *The Royal Conservatory Orchestra.*

SAC Info. Centre, 3rd floor, R-Wing. Open 10 a.m. - 2 p.m.

crawdaddy's

- Restaurant and Nightclub -
1221 Markham R. in Markham Plaza, 431-1167.

Mon. *Blues Bash* - Half price wings.
Tues. - *Campus Nite* - half price burgers.
Wed. - *Theme Nite* - different each week.
Thurs. - *Get ready for* - Ladies Nite.
Weekend - *Create your own party!*

Prizes and Surprises every nite.

D.J. Mon. - Sat. 9:00 - 1:00.
Late Nite dining till 12:30.

NEWS

Dissident Lectures on Soviets

By Glenn Giffen

Last Thursday, a lecture was given by researcher Dr. Roman Fin on the government and society of the Soviet Union. Before Dr. Fin became a cancer researcher here at the U of T, he spent three years in Soviet criminal and psychiatric prisons. He had been convicted of possessing documents written by dissidents. These included some of his own writings.

After his release from prison, Dr. Fin became a Christian. As a result, issues of morality play a significant role in his lectures. Soon, Dr. Fin came to realize that it was impossible to find a job suited to his educational background.(He had graduated from University of Gorky with a degree in radio physics and expertise in bionics and biology). When he and his wife were granted exit visas they happily left their homeland.

In a related lecture, Dr. Fin delivered a speech concerning Mikhail Gorbachev, the most recent leader of the Soviet Union. Far from being a crazed anti-Soviet ideologue, Dr. Fin presents himself as a sensitive and articulate intellectual who sees both the good and the bad in his homeland. He described his first work place, the Soviet Institute of Biophysics and Pushchino, as beautiful and full of brilliant young scientists who worked in a rather liberal academic atmosphere.

Dr. Fin has recently been involved in protesting the treatment of Nobel Prize winner Andrei Sakharov. Sakharov is being held in Gorky for criticizing Soviet human rights policies and the invasion of Afghanistan.

He stated that the conditions he experienced in his year and a half at the psychiatric prison at Oryel were, aside from the drug injections, reasonably tolerable. His supporters from the Canadian "Peace through Strength" organization were sometimes made uncomfortable by his unexpected objectivity.

Dr. Fin pointed out the inaccuracies that the Western press propagates. He condemned the West for its lack of moral strength and courage, and urged listeners to combat the prevailing apathy and indifference of North Americans.

Varsity launches drive for fee increase

By Paul Ho

"Three for U of T, Yes on Nov. 5th." That is the slogan with which *The Varsity* launched its campaign to ask for an increase in the levy that it receives from students at U of T.

Via a referendum being held on Tuesday, November 5, *The Varsity* will ask the students whether they would be willing to pay an additional $1.50 to the existing $1.25 levy for each student per year. *The Varsity* staff feels that the increase is necessary in order to have "...a larger three-times-a-week *Varsity*, a guarantee of reponsible journalism, a money-back guarantee if you feel (that) we're not living up to our commitments..."

Editor Margaret Webb feels that "There is far more going on at U of T than we could possibly cover. It just seems that the more we get to know the University, the more we realize that we're merely scratching the surface." Furthermore, she feels that "students want to know about the news instantly, and with three issues a week, we can provide that."

In order to guarantee responsible journalism, *The Varsity* has taken an unprecedented step in Canadian Campus journalism. The paper has drawn up a Code of Ethics and a Statement of Purpose which it hopes to entrench in its publication by-laws. This inclusion is contingent upon the students' approval in the referendum.

The ballot will also contain a question on an unusual refund proposal which *The Varsity* has created to further support its promise of responsible journalism. Any student dissatisfied with the paper can take up his/her case with the Chairman of *The Varsity* Board and have his/her $2.75 levy refunded.

According to Barry McCartan, last year's Chairman of the Board, the money from the fee levy increase will go directly into the creation of a third issue in addition to an increase in the overall size of the issues themselves.

With only two weeks remaining before the vote, *The Varsity* has yet to publish its yearly audit. McCartan stated that "due to some book-keeping difficulties, last year's audit won't be published for another three weeks." By that time, the referendum will already have been voted upon.

The early date set for the referendum will not allow much time for the establishment of concerted opposition to the increase. So far, there has been no evidence of any organized "No" campaigns.

The Newspaper agrees with the idea in principle. Associate Editor John Daly stated, "I don't mind the idea of a referendum; if students want another *Varsity* to come out, it should happen".

He expressed his concern, however, about the manner in which the *Varsity* is conducting the affair. He feels that the referendum is "being pushed through; they (*The Varsity*) are not giving students on campus enough time to make a decision".

He added that "if they (*The Varsity*) feel they have a good argument they should give enough time for both sides of the argument to be presented".

SAC disappointed by Thurs. night films

By Ingrid Thomsen

Last week's SAC Free Film *Bugs Bunny* was a disappointment as only seven students came out for the show. This poor turn-out is evidently the result of major changes concerning the place and date of each showing.

Elaine Fanning, Scarborough SAC representative, stated that, "The main problem is that we can't schedule rooms, and the Administration is reluctant to give (us) rooms."

As a result there is not a definite place where students can depend on seeing a film. Instead, they have to hunt down a different location each week.

The second major problem involves the date change from Friday to Thursday. This came about through the suggestion of Tony McWatt. Says Elaine, "He suggested to the Student Services people downtown, who don't really know about Scarborough Campus, the change from Friday to Thusday. It was well intended, but it just didn't turn out, and SAC people weren't really involved in this decision."

The films are no longer available for Friday evenings. Erindale campus, which showed the SAC films on Thursdays last year, now shows the films on Fridays. Scarborough, therefore, shows the films on Thursdays because there is no other day available.

It was believed that students would be more available Thursday nights, either after classes or before night classes begin. But as last Thursday proved, students are not available at this time. Elaine also mentioned that "Fridays we always get residence people (who attend the show)." An opener for weekend entertainment is now no longer available for Village residents.

Erindale SAC President Frank MacGrath is quite satisfied with the switch from Thursday to Friday evening shows. He says, "It is definitely a better time. Thursdays we (SAC film showing) had to compete with the pub, night classes, sports and other events."

In regards to attendance, it has greatly improved. MacGrath stated that he himself has benefitted by the change when the SAC showed a film that he was required to see for a course. Says MacGrath, "The whole class attended, which consisted of about 70 students alone." He also noted that a few weeks ago the attendance numbered around 150 students. Says MacGrath, "Students can see the film on Friday nights and then go out afterwards."

When asked how this changed actually came about, he said, "SAC's Rob Dunsford and Tony McWatt discussed it on a SAC weekend away."

Clearly, Erindale has benefitted far more than Scarborough has from this change. All the SAC can do now is hope that attendance will improve in the future.

Next week's movie will be *Reuben, Reuben*, shown in H-214 at 5 p.m. The fall schedule remains the same and the spring schedule will be published in January.

Focus On Clubs

AACSA

By Daphne Dawkins

The bright lights of Montreal beckoned as the Afro-Asian Carribean Student's Association set off on its first sports weekend. The minds of those involved were filled with thoughts of shopping, night clubbing, and of course, bring back most of the sports trophies (they conceded one victory to someone else). The clubs anticipated travel time was five to six hours. However, some rather unfortunate circumstances (the engine overheated five times) resulted on a late arrival at 4:30 am (nine hours after they set out).

AACSA members were fighting exhaustion on Saturday morning but still managed to reach the finals in soccer by deafeating Ryerson (5-2) and McMaster (6-0). They only lost to a very strong Concordia (2-1).

Because of a shortage of players AACSA combined with Ryerson in the volleyball competition to win. Debbie Roberts was chosen M.V.P. in Volleyball, while Trudy Ferguson was M.V.P. in Soccer.

For entertainment, the group visited a couple of night clubs. As a result of the poor treatment they received at Cats Club for not drinking, the group staged a small protest outside the Club's door.

They left Montreal Monday afternoon and got home to Toronto the same night. In November, AACSA will be off to Western. Anyone with information about cheap van rentals is encouraged to contact the club's executive.

Letters To The Editor

To The Editor

This letter is addressed to all concerned, especially:David MacKenzie, Paul Smith, Gord Onley, and any others who may decide to have a law-suit follow them through life.....

It has come to our attention that several of the aforementioned scum have slandered the good name and reputation that the two of us have taken so long to painstakingly establish. That's right, you aforementioned folks have used the 'Idle Chatter' is a title in a manner that is deemed highly unsuitable. That is, what the two of us may call 'Idle Chatter' is a high quality segment of special radio programming. What silliness that you aforementioneds may talk about should not in any way be connected with the 'Idle Chatter' title.

Please be advised that future abuse of the 'Idle Chatter' name and title will not be tolerated. Offenders may have the uncomfort and unbearable agony of being slandered themselves on the real and true 'Idle Chatter' segment, Monday mornings at 10:10 or there abouts. MacKenzie already has felt the embarrassment that our wrath can impose.

You are all warned.

With best wishes for continued success at being SCUM.

Your 'Idle Chatter' hosts, Bob Baldauf and Bruce Sneddon.

Slave Trade

To The Editor:

Re: Editorial "If only we were colour blind" of last week.

Dear Sir, on a small point of detail it should be noted that the abolition of slavery began in North America *before* 1863 (which refers only to the USA).

The slave trade was abolished throughout the British Empire in 1807; the owning of slaves ended in 1833.

They said, however, it is worth recalling in support of your editorial that the events leading to slavery's abolition in the Empire may reflect something of the course of action which will end apartheid. At last one writer on the slave trade, Eric Williams, has found that economic factors were determinative in ending slavery. Quite simply, changes in the global economy made slavery unprofitable.

Support for apartheid in South Africa may too, only disappear when it is clear that the policy is unprofitable. Strikes by Black workers and shop keepers and the mild sanctions suggested by, for example, Washington has already prompted white businessmen in South Africa to begin tallies with ANC leaders. Economic pressure will be at least as effective as moral suasion.

Sincerely, The Rev. Kevin Meyer

Campus Vandalized

To The Editor:

Sometime last Saturday, or early last Sunday, all Wings of the Campus were vandalized. Waste baskets were set on fire and washroom sinks and toilets plugged with paper causing flooding, paper towel dispensers emptied, paper thrown on the floors and writing on the mirrors with lipstick.

The setting of the fires is of particular concern. First of all, lives could be lost. Secondly, major damage could occur that would result in the loss of all or part of our teaching and research facilities, and personal property and research data contained in the Campus lockers and offices.

Anyone who may have information about this vandalism is asked to inform Campus Police at 284-3398 or at the Main Entrance Desk.

All members of the Campus are urged to be *aware* of future vandalism and to identify and report those responsible. It is your property that is being damaged and your taxes and fees that are paying for the repairs and clean up.

R.G.I. Bryan
Manager - Physical Services

The Underground

Don't let our looks fool you. We're nice people.

Students must take AIDS test

VANCOUVER(CUP)-Students wishing to donate blood to the Red Cross will have to undergo an antibody test proving them free of AIDS after November 1.

At present students must decide for themselves if they should give blood, based on information pamphlets distributed by the Red Cross at donor clinics.

The test will ensure donors are not carrying the HTLV-III virus which is believed to cause AIDS. Having the antibody does not necessarily mean the person has the acquired immune deficiency syndrome. A Red Cross technician said the test results would be confidential.

Until the test arrives, the Red Cross is making do with information leaflets and asking gays and hemophiliacs not to give blood.

"They're supposed to read it (the pamphlet) before they go in to donate," said a Red Cross technician who asked not to be named.

Ken Anderlini, former president of Gays and Lesbians, of University of British Columbia, said the pamphlet is incomplete.

"One thing I have to say about the pamphlet is that they fail to say how (AIDS) is transmitted," he said. The virus is believed to be transmitted through the exchange of body fluids such as blood or semen and is not transmitted through casual contact.

In addition to the pamphlet, the donor clinic distributes a typed note stating the Red Cross only uses sterile needles and only uses them once.

Research has shown AIDS is linked to the use of dirty or unsterile needles.

Abusers of intravenous drugs, active homosexual and bisexual men, people who have been to countries where AIDS is endemic (such as Haiti, Chad and Zaire), and hemophiliacs are all in high risk groups for getting AIDS.

EDITORIAL

Let's Stop Alcohol Abuse

Everytime you step into a car you take the chance of getting into an accident. When you drink and drive, your chances of receiving a serious injury double.

The average age for injury and death related accidents due to alcohol is nineteen. The Goodstadt study shows that 90 to 95 per cent of university students drink alcohol, 70 per cent drink at least once a week and 34 per cent are problem drinkers, averaging more than one and a half drinks a day. These statistics are well above that of the general populace.

Over 55 per cent of drunk drivers are between the ages of 16 and 25.

These are the kind of statistics that caused the formation of BACCHUS. Boost Alcohol Consciousness Concerning the Health of Students (BACCHUS) is an organization dedicated to promoting the responsible use of alcohol. BACCHUS does not believe that scare tactics or "anti-drinking" campaigns are necessary, since it feels university students are fully capable of making responsible decisions about the use of alcohol.

The purpose of BACCHUS is to: encourage responsible drinking behavior within the university community; to educate and inform students, faculty, and administration on alcohol use and abuse; facilitate alcohol related research; increase awareness of healthy alternatives to alcohol abuse; and to enhance communication within the campus community regarding alcohol related matters.

One of the most important aspects of BACCHUS is its peer-based approach. It believes that peers are the best promoters of responsible drinking, so it keeps itself a student-run organization. BACCHUS receives most of its funding from the Assoc. of Canadian Distillers and student governments also sponsor some of its activities.

It's time for Scarborough campus to get involved in BACCHUS. Most universities wait until a violent alcohol-related incident occurs before responding to alcohol abuse on their campus.

It took an alcohol related death at Ryerson's orientation last year before Ryerson adopted the BACCHUS program. Why wait until it's too late and a Scarborough student suffers the same fate?

The Underground

Scarborough Campus Community Newspaper
Room H-213C, H-Wing
1265 Military Trail
Scarborough Ontario
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284-3147

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Sports Editor: Nigel Alty

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Downtown Editor: Glenn Giffen

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Advertising Manager: Howie Esakov

Production Staff: Barb Lim, Vangie Nitsopoulos, Alkarim Bandali, Ed Lin, Ingrid Thomsen, Save Ramses

***The Underground* Update: Vange baked a cookie. Nobody died. Now that we know she can cook (kind of), she is marriage material. Alvin revealed his secret for remaining so Ethiopian-looking, each sex act uses up 300 calories. Expect Alvin to be much thinner in the future. Barb has been placed on the list to be "de-clawed and fixed" to ensure that she stays home more often. Paul complained that he never gets enough publicity. The reason he hasn't is because the things he's done are unprintable. This is, after all, a family newspaper. P.S. Art, you have not been forgotten. We are refining the details to "the plan".**

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus and through local and national advertising.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in *The Underground* are not necessarily those of the Editor or the Board of Directors.

The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

SCSC Auditors Report

SCARBOROUGH CAMPUS
STUDENTS' COUNCIL

REPORT AND FINANCIAL STATEMENTS

APRIL 30, 1985

Sheldon J. McLaren

Sheldon J. McLaren
CHARTERED ACCOUNTANT
281 Eglinton Avenue East, Toronto, Ontario M4P 1L3 (416) 485-3774

AUDITOR'S REPORT

TO THE MEMBERS
SCARBOROUGH CAMPUS STUDENTS' COUNCIL

I have examined the balance sheet of SCARBOROUGH CAMPUS STUDENTS' COUNCIL as at April 30, 1985 and the statements of income and equity and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Council as at April 30, 1985 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Sheldon J. McLaren
Chartered Accountant

Toronto, Ontario
July 5, 1985.

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

BALANCE SHEET

As at April 30

Assets

	1985	1984
Current Assets		
Cash	$ 35,181	$ 49,448
Accounts receivable – fees and sundry	1,554	3,611
Inventory – (Note 1a)	1,585	1,716
Deposits and sundry assets	840	1,232
	39,160	56,007
Investment in Pub – (Note 1c)	50,760	34,388
Fixed Assets – (Note 1b and 3)	17,711	22,138
	$107,631	$112,533

LIABILITIES AND EQUITY

Current Liabilities		
Accounts Payable – Trade	$ 15,958	$ 10,854
Payroll deductions payable	–	1,359
	15,958	12,213
Equity -	91,673	100,320
	$107,631	$112,533

Approved on behalf of the Executive Committee

Roxanne Blake Young Kim [illegible]

See accompanying notes.

Sheldon J. McLaren

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

STATEMENT OF INCOME AND EQUITY

For the years ended April 30

	1985	1984
Administrative Account	$ 23,245	$ 28,423
Academic Affairs Commission	(9,668)	(14,429)
Communications Commission	(6,495)	(1,428)
Cultural Affairs Commission	(8,048)	(5,265)
Services Commission	(11,350)	(12,734)
	(12,316)	(5,433)
Increase in Equity in Pub	3,669	16,075
Net Income (Loss) for the Year	(8,647)	10,642
Equity – May 1	100,320	89,678
Equity – April 30	$ 91,673	$100,320

Sheldon J. McLaren

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

STATEMENT OF CHANGES IN FINANCIAL POSITION

For the year ended April 30

	1985	1984
Funds Provided		
From Operations		
Net income for the year	$ –	$10,642
Add non-fund items		
Depreciation	–	5,567
Finance charges	–	1,015
	–	17,224
Reduction in investment in Pub	–	318
	–	17,542
Funds Used		
To Finance Operations		
Net loss for the year	8,647	–
Deduct depreciation which is not a fund item	4,427	–
	4,220	–
To increase investment in pub	16,372	–
To purchase fixed assets	–	2,187
	20,592	2,187
Increase (Decrease) in funds During the Year	(20,592)	15,355
Funds – May 1	43,794	28,439
Funds – April 30	$23,202	$43,794
Funds Represented By		
Current assets	$39,160	$56,007
Less current liabilities	15,958	12,213
	$23,202	$43,794

See accompanying notes.

Sheldon J. McLaren

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

NOTES TO FINANCIAL STATEMENTS

April 30, 1985

NOTE 3. Fixed Assets

Fixed assets are made up of the followings:–

	Cost	Accumulated Depreciation	Net Book Value
Furniture and equipment	$ 8,467	$ 5,281	$ 3,186
Duplicating equipment	15,247	10,795	4,452
Radio equipment *	20,308	13,985	6,323
Communications equipment	14,607	10,857	3,750
Leasehold improvements	1,620	1,620	–
	$60,249	$42,538	$17,711

* The fixed assets of Radio Scarborough are stated at an appraised value to reflect a physical stocktaking and subsequent valuation by Council as at March 31, 1978. Additions since that time have been stated at cost.

NOTE 4.- Contingent Liability

The organization is contingently liable in respect of a claim instituted by a former employee for wrongful dismissal, the outcome of which cannot be determined at this time.

NOTE 5. Comparative Figures

Comparative figures have been restated to conform with current presentation.

Sheldon J. McLaren

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

NOTES TO FINANCIAL STATEMENTS

April 30, 1985

NOTE 1. Accounting Policies

The accounting policies of the Council conform with the accounting policies generally accepted in Canada. The significant policies are:-

a) Inventories

Inventories are stated at the lower of cost and net realizable value, cost being determined on a first-in, first-out basis.

b) Fixed Assets

Fixed assets are stated at cost except as outlined in Note 3. Depreciation is provided as follows:-

Furniture and equipment - 20% Per year on a declining balance basis.

Duplicating equipment - 20% Per year on a declining balance basis.

Radio equipment - 20% Per year on a declining balance basis.

Communications equipment - 20% Per year on a declining balance basis.

Leasehold improvements - Straight-line basis over ten years.

c) Investment in Pub

The investment in the Pub is carried on the equity basis.

NOTE 2. Financial Statements

Financial statements for the Scarborough Campus Students' Council have been divided as follows:-

a) Scarborough Campus Students' Council

b) Scarborough Campus Pub (Operated under Licence from L.C.B.O. in the name of University of Toronto).

Separate financial statements for the Pub have been prepared; a consolidated financial statement has not been prepared. Billings from one commission to the other have not been eliminated in these financial statements.

Sheldon J. McLaren

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

SCHEDULE OF OPERATIONS - ADMINISTRATIVE ACCOUNT

For the years ended April 30

	1985	1984
Revenue		
Student Fees	$ 79,824	$ 81,053
A.P.U.S. rebate	8,740	7,475
Other income	2,231	2,548
Locker revenue	17,326	16,286
	108,121	107,362
Expenses		
Salaries - Council Executive and Honorariums	13,700	12,628
- Secretarial and Bookkeeping	24,496	25,702
Teaching awards and other grants	3,328	2,083
Fringe wage costs	2,655	3,927
Telephone	2,474	2,517
Office supplies	2,616	1,928
Depreciation and amortization	796	1,027
Insurance	1,074	1,047
Audit fees	6,500	5,000
Legal fees	5,600	-
Travel and promotion	4,733	5,065
General expenses	3,832	3,140
Bank charges	138	268
Part time students expense	532	2,446
Club room expenses	389	-
Sex education expenses	-	1,651
Underground subsidy	9,459	10,510
Lock replacements	2,554	-
	84,876	78,939
Net Income for the Year	$ 23,245	$ 28,423

Sheldon J. McLaren

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

SCHEDULE OF OPERATIONS - ACADEMIC AFFAIRS

For the years ended April 30

	1985	1984
Revenue	$ -	$ -
Expenses		
General expenses & external affairs	754	1,605
Sponsored clubs and activities	8,914	12,824
	9,668	14,429
Net Loss for the Year	$ 9,668	$14,429

Sheldon J. McLaren

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

SCHEDULE OF OPERATIONS - COMMUNICATIONS COMMISSION

For the years ended April 30

	1985	1984
Revenue		
Handbook advertising revenue	$ -	$ 3,310
Radio Scarborough		
S.A.C. grant	11,856	16,666
Disc jockey revenue	1,125	1,140
Typesetting revenue	3,359	3,591
Miscellaneous revenue	442	294
Duplicating revenue (1984 in services)	30,316	-
	47,098	25,001
Expenses		
Salaries		
Radio Scarborough	4,504	3,931
Disc jockey	304	373
Darkroom	1,085	1,165
Handbook	987	1,000
Typesetter	893	2,099
Duplicating	8,198	-
Radio Scarborough - cost of operations including depreciation of $1,581; 1984 - $1,976	8,011	8,348
General, publicity and supp'lies	33	317
Darkroom expenses	990	653
Cost of handbook publication	5,203	4,436
Typesetting - cost of operations including depreciation of $937; 1984 - $1,172	3,341	4,107
Duplicating - cost of operations including depreciation of $1,113; 1984 - $1,392	20,044	-
	53,593	26,429
Net Loss for the Year	$ 6,495	$ 1,428

Sheldon J. McLaren

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

SCHEDULE OF OPERATIONS - CULTURAL AFFAIRS COMMISSION

For the years ended April 30

	1985	1984
Revenue	$ -	$ -
Expenses		
Sponsored clubs and activities	6,073	4,932
Office supplies	1,975	333
	8,048	5,265
Net Loss for the Year	$8,048	$5,265

Sheldon J. McLaren

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

SCHEDULE OF OPERATIONS - SERVICES COMMISSION

For the years ended April 30

	1985	1984
Revenue		
S.A.C. grant	$ -	$ 1,000
Pin ball machines	22,015	20,635
Duplicating services - (1985 in communications)	-	16,898
Typewriter revenue	450	56
Special events	18,976	15,712
	41,441	54,301
Expenses		
Salaries		
Duplicating	-	8,532
Special events	3,617	4,354
Duplicating costs	-	13,237
Typing room services	1,166	2,257
Special events costs	47,668	36,751
Depreciation	-	1,392
Office and sundry expenses	-	512
Pinball room expense	340	-
	52,791	67,035
Net Loss for the Year	$11,350	$12,734

Sheldon J. McLaren

COUNCILSCOPE

United Way Bake Sale

On Thursday, October 24th at 9:00 am - 2:00 pm, there will be a **BAKE SALE** in the Meeting Place. Anyone wishing to volunteer their services in baking goods, please contact Arthur Trotman (2nd Year Rep) at 284-3135. If you would like to find out more about this event, then drop by the SCSC office and leave your name and number.

All proceeds from the Bake Sale will go to The United Way. Come out and show your support.

Give the Gift Of Life

This is an important message to all those who wish to donate blood. **The Red Cross Blood Donor Clinic will be held on Wednesday, Nov. 6th in the Meeting Place.** *Please give the gift of life.*

SCSC presents:

-Messanjah-

coming to The Meeting Place
on Friday, November 15th
Mark your calendars NOW - Don't Miss It!!
$5.00 at the SCSC office / $6.00 at the door

Scarborough Fair

Scarborough Fair is a lasting tradition of creative talent at our College. It proudly reflects the quality and enthusiasm that blossoms from our literary community. It is important that we keep alive the spirit of this anthology. So, I would like to open once again the opportunity for submissions to *Scarborough Fair*. Be you a fledgling artist trying to get recognition, or, be you a weekend poet, take some time out to submit your poetry, prose, or artwork for selection.

Submissions for *Scarborough Fair* should be typed out and submitted with your name, address, and contact number. Submissions are open to all those wishing to contribute and those being directly affiliated with the College.

Applications are now being accepted for the following positions:
Assistant Editor / Selection Committee Members.

All applications, submissions, or enquiries should be addressed to Surrinder Toor in R-3042.

Please note: *Scarborough Fair* shall be published in two editions this year. The first edition shall be available in November and the second, in February.

Graduation Ball Committee

Graduation Ball Committee will meet on **Tuesday, October 29th in R-4031.** All interested students are invited to attend!

Locker Clean-up

Please be informed that all books left in lockers last year *will be sold* in the near future. Therefore, anyone wishing to claim their lost belongings, please come to SCSC office and leave a message for Arthur Trotman **before** the deadline of **Friday, October 25th at 4:00 pm.**

SCSC apologizes to Tracy Sant for any inconveniences caused by the erroneous submission of her name as a First Year Representative in last week's issue of *The Underground.*

We are Students Serving Students

COUNCILSCOPE

Part-Time Students

Eleven (11) students are needed to join the Part-Time Commission. Those interested, please contact Ramses Bissada (Part-Time Commissioner) in R-3042. The meetings will be held once a month and announced on this section of the paper.

Council In-Course Awards

Two awards are made to students who have at least a B-average or better and have contributed to academic, social or cultural life of the College. One scholarship is awarded to an Arts student and one scholarship is awarded to a Science student. **Students must have three nominations to win this award;** one of which must be from a member of the faculty; one of which must be from the student body.

The deadline for applications is Friday, November 1st.

Constitutional Amendments

The following SCSC Constitutional Amendments passed the Second Reading on Thursday, October 17th.

1. Change section 5:04 subsection i) which reads, "All Commissioners of the SCSC shall be appointed by the SCSC Hiring Committee" to read "All Commissioners of SCSC will be elected by the Students at large."

2. In section 14:01 subsection x) add "Effective May 1st, 1986, SCSC employs the President for summer employment for a period of a maximum of 10 weeks at 40 hours a week at $5.00 an hour, and shall receive no further honorarium."

3. Delete section 14:01 subsection ix) which reads "not receive any further Honoraria whatsoever.

4. Change section 15:02 subsection d) which reads "receive [the Vice-President Administration] an annual renumeration from Council of $1200 in due consideration of the work done on behalf of Council" to read an amount of $2,000.00.

5. In section 15:03 add subsection i) to read "Shall receive annual renumeration equivalent to the Vice-President Administration."

6. To delete section 17:09.

Let There be a Students' Centre!!

In the beginning the University of Toronto created Scarborough College and the College was without shape or form. And the University said "LET THERE BE Phase I". And this was done. And the University divided Phase I into the S-Wing and the H-Wing. And from far and near, over land and sea many students flocked to Scarborough College. And the University saw that this was good and said "LET THERE BE Phase II". And Phase II was built. And the University named Phase II the R-Wing or Recreation Wing and there was much rejoicing. But the students came to realize that the elders of the University, even in all their wisdom, were not always cognizant of students' needs. So the students collectivized and formed a student union. And they named their student union the Scarborough College Students' Council. Then the inhabitants of the College felt a need to have their books housed in a Library. But this was not to be for lo a Planning and Resources Committee of the University said "Thou shalt not build Phase III for thou has not the money with which to build." And this was bad. And the Students' Council as the representatives of the students realizing that this was bad said "LET THERE BE a Library". And there was. For the students in their unison pooled their financial resources and contributed $400,000. to the construction of a Library. And for a while all was well. But as the College's population expanded there came upon it a drastic drought and its nature was a lack of space. And there were those in the College who developed in response to this drought proposals for the construction of an Arts Centre. But these proposals catered only to the academic and artistic needs of the students but not to their leisure needs. And realizing this and the students need for PROPER lounges, licensed areas, cafeterias, dance floors and offices the Students' Council said "LET THERE BE A STUDENTS' CENTRE." *And there should be.*

Drop by the Office R-3042 284-3135/3104

McWatt defends his salary hike

By TONY McWATT
Tony McWatt is the President of the Scarborough College Students' Council

Now that the uproar and controversy over the recent proposals for restructuring the functions and renumeration of SCSC's primary officers has quietened down, I can attempt to explain their basis.

Fact: In 1983 SCSC's President received $3,500.00 for his services and a further $1,500.00 for work done during the summer, a total of $5,000.00.

Fact: In May of 1984 the 83-84 President proposed that his salary be increased to $5,000.00 and his Vice-Presidents to $2,000.00 despite having hardly functioned at all during the summer. The proposal was defeated at its second reading.

Fact: The existing SCSC constitution states that the President shall be paid $3,500.00 and shall be paid no further honoraria whatsoever. It does not specify whether this is to cover a period from May 1st to April 30th or from September to April.

Fact: In June of 1984 the 1984-85 SCSC President was hired to work for SCSC during the summer. After 9 weeks on the job and having received an additional $1,372.00 she quit to work with the Liberals' Election Campaign. Had she continued to work all summer she would have received $2,400.00 for the summer. This meant that the 1984-85 SCSC President was actually paid $5,372.00 by Scarborough students and could have been paid as much as $5,900.00.

Fact: The current SCSC President spent the entire summer in office, "Without any special pay."

Marg Webb
SCSC president Tony McWatt

Fact: For the last three or four years the students of Scarborough have expressed increasing dissatisfaction and reduced interest in the performance of SCSC.

When viewed in the light of those facts the intent of the proposals becomes crystal clear. First and foremost, they were designed to legitimize increases in the President's salary which had already actually occurred, in two of the last three years. What is even more important is that the proposals also sought to establish a clear basis for the increases. As such, it was proposed that the President be made a full-time employee of Council. This would have provided SCSC with a President who functioned from May 1st to April 30th and not from September to April, as had too often been the case. For his services during the four month summer period the President, it was suggested, should be paid an additional $2,500. So as to remove all possible doubts about the logic of the proposal, I functioned all summer as President of SCSC without special pay.

Obviously a small percentage of our student body (about 350 out of 5,000), including the student press, were not convinced that the benefits to be derived from having a President who functioned for a calendar year, as opposed to an academic year, were worthy of a summer salary of $2,500. They are of course entitled to their opinions and fully justified in expressing them. The only objection I had is that these opinions were not based upon full knowledge of the facts. The fault for this lies clearly with the campus press, for they were provided with all the forementioned facts and chose to ignore most, if not all, in their coverage. One wonders if our student papers had been as objective as they should, whether the reaction would have been the same. □

This article was reprinted from the October 17 issue of *The Varsity*.

UNDERGROUND Fights Back

Staff of *The Underground*

Had President of Scarborough Campus Students' Council (SCSC) Tony McWatt, been joking in his opinion piece in last week's *Varsity*, we would have laughed; unfortunately he wasn't, so we didn't.

McWatt claims that *The Underground* is not as objective as it could have been in its coverage of the salary increase. He is partially correct. What he fails to consider is that *The Underground* is the only means by which Scarborough students can object to practices by the SCSC which are clearly suspect.

Had everything gone according to schedule, the salary increases would have been passed prior to start of classes and the publication of the first *Underground*. Students would not have been aware of the situation until it was too late.

McWatt writes in his article that the press failed to inform the students fully on the issue. He neglects to mention that *The Underground* offered him two pages to reply.

In his polemic discourse in *The Varsity* he also fails to give the complete story.

Fact: The President of the SCSC in 1983, which he mentions as receiving a $5,000 salary, applied to the government as a summer researcher to help pay for his increased salary. McWatt did not.

Fact: McWatt mentions that in 1984 the SCSC President tried to get $5,000 and failed. This is not a point in McWatt's favour. The Council voted against the increase because they felt it unnecessary.

Fact: McWatt also cites last year's President's salary increase of $1,372. He forgets to mention that the entire Student Council was dissatisfied with the work performed by last year's President. Just because Presidents in the past have been unjustly given a salary increase does not mean McWatt is justified in getting one.

Fact: McWatt argues that he spent the summer in office "Without any special pay". He knew that this was expected of him when he ran for the position. He did not reveal his intention to ask for a salary increase when he campaigned for the Presidency.

Fact: For the last three or four years the students of Scarborough have expressed increasing dissatisfaction and reduced interest in the performance of SCSC. McWatt has done little to change this.

McWatt dismisses student protests about his salary increases as unimportant. He has been quoted as saying, "What do they know?". He argues that a small percentage of the student body are concerned about his salary increase citing that only 350 petitions were submitted. Again, he fails to consider that it was 350 *concerned* students who filled out the petition. Students are overwhelmingly against McWatt's salary increase.

McWatt states that the small percentage of the student body ("about 350 out of 5000") objected to his salary hike because their opinions "were not based upon a full knowledge of the facts". Did the 474 students whose opinions allowed McWatt to be voted into power have *full* knowledge of the facts?

Homecoming '85.

By Vangie Nitsopoulos

Although attendance was low, spirits were high for Saturday's Homecoming event and not even rain could dampen 1300 students who showed up for the game.

The U of T Blues topped off the event by winning their first game of the season 14-0 against Waterloo. The win gave more cause for celebration even though many had come to the event in an already "celebrated" frame of mind.

The Homecoming parade itself was delayed in starting because of rain. In the end, Erindale's float captured first prize (for the second year in a row) much to the dedicated Scarborough students who stayed up most of Friday night to complete our float.

The Innis College and Engineering floats captured second and third place in the parade. Although Scarborough's float did not place, the dedicated preparation and overwhelming show of spirit was cause enough for celebration. Said Tony McWatt SCSC President, "This is what the SCSC is really about. This is school spirit."

The Underground photo by Hanif Sarangi
Although Scar. students spent countless hours building the float ...

The Underground photo by Hanif Sarangi
unfortunately we were not number one.

SPORTS

Scarborough Dominates

By Craig Inward

The Scarborough Men's B Ice Hockey team continued their domination of the Division II interfaculty league into a fourth season with a 7-0 drubbing of an undermanned Engineering B squad last Tuesday night.

Led by four year veteran Mark Porter's two goals and three assists, Scarborough overpowered Engineering with offence. The team's performance gave assistant coach Al Paul his first victory as acting Head Coach. He was replacing the vacationing Brad Orr.

James Doma, with two goals, played a strong game for the B's. He was responsible for eight of the team's 29 shots on goal. Pete Webb, Rick Wiebe and rookie Todd Eby, continuing his goal-a-game pace, each netted a single marker to round off the offensive punch for Scarborough.

The defence had a shaky night allowing many breakaways and two-on-ones throughout the game. The Engineers' tendency to hit the post, and the strong performance of veteran netminder Mark Gylys kept Scarborough in the lead. Gylys turned away 10 shots to record his second shut-out this season in the same number of games.

The condition of the Varsity ice was less than acceptable. Many breakaways could have been avoided if there was less ruts and gouges in which the players could get their skates caught.

Some late game excitement was provided by Scarborough defenceman Steve Boylan, who gloved the puck in the crease just as the buzzer sounded. The officials awarded a penalty shot, but the Engineer fired wide, thereby saving Gylys' shut out and saving Boylan some embarrassment.

Throughout the past three undefeated championship seasons the B's, under the tutelage of coach Orr, have maintained essentially the same roster. Only a few changes have been made each year, and this season is no exception. Five positions were available. One was taken by a returning veteran and one went to a move-up from C, Scott Stoddart, effectively replacing his brother Jim, who moved up to the A division the remaining three remaining positions were filled by rookies. Orr feels that this year's crop of new players are the best he has seen in a long while.

Leading the way for these rookies is the very young but very good Norm Norrison defence. Brian Greer and the tough and reliable Eby on forward provide the B's with a strong and complete attack.

In addition to these regulars, Rick Anderson is playing a taxi-squad role with the team this year. He will fill in whenever the B's are short-handed for a game. So far he has been very effective on the ice in his two appearances this year.

The date and time of the next game will be posted on the Recreation Centre billboard. Everyone is welcome to come on down to Varsity to watch Scarborough's best in action.

The Scarborough Men defeat St. Mike's in Inter-Faculty Soccer last Wednesday in the valley.

The Underground photo by Vedran Hamdic

The B's Are Back

By Neil Winton

The Men's "B" Basketball team is once again trying to carry on the tradition established in the past few years. They have been champions for two of the last three years.

Despite the fact that only four players remain from last year's championship team, player/coach Mike Miller feels that Centre Karl Brand and Forwards Greg Nicholson and Dave Whorms will provide a solid nucleus for this young team. This year's rookie forwards are Rick Gostick, Roger Kortschot, Frank Sakelaris and Brent Swain. The Guard Corps is deep and includes Paul McIntyre, Les Husar, Neil Winton, Lionel Carter, Mel Catre and Kerim Anwar.

The team opened up its 1985-86 season last Thursday night with a disappointing 26-24 loss to Knox College. The loss snapped a 15-game winning streak. Despite a few controversial calls, some rookie jitters, and the absence of several key members, Knox never led by more than four points.

Team co-Captain Brand played a strong game in the pivot at both ends of the court. Strong performances were also turned in by Gostick (team high, nine points), McIntyre (seven points) and Winton.

While the starting line-up is not as strong as last year's, coach Miller feels that this team has a stronger and longer bench. As they become more cohesive, the team will prove to be a serious contender for the championship in 1985-86.

Scar. Defeats Rivals

By Mel Catre

Last Thursday's Homecoming game against St. Mike's was a complete success as the Scarborough Men's Interfaculty Football Team defeated their arch-rivals 14-8. The victory puts the team solidly in first place alongside Phys-Ed. Both teams have three wins and no losses.

Veterans Shawn Rabishaw, Felix Shivone, Glenn Christoff, Greg Ward, Fred Fori, Kevin Ryan and rookie Dave Faguy gelled into an offensive line that drove back the wave of Blue defenders all afternoon. Their efforts resulted in two touchdowns, both by runningback Shard McKee. The touchdowns, his first and second of the season, came on runs of 10 and 50 yards. Receiver Chuck Doran caught a 10 yard pass for a two point conversion to score his first points of the season.

The defensive unit of the Scarborough squad also played well. Although St. Mike's was able to move the ball, most of their yardage came on pass plays. Their running game, while effective early in the game, was shut down completely half-way through the second quarter. As indicated by the score, all but one of their drives were stopped.

The only points allowed by the defense came on a broken play that became a 30 yard TD pass. Peter O'Sullivan led the defense with three QB sacks for a total of five for the season.

The victory was wrapped up in the last minute play. With St. Mike's on the 30 yard line and threatening to score, the defense could not afford to break down. Accordingly, defensive back, Rick Stephen-Harrison intercepted a pass on the Scarborough two yard line and ran it back 13 yards.

The interception, Stephen-Harrison's first of the season, snatched "victory from the hands of defeat." Had the pass been completed it would have been in St. Mike's favour. However, the fates decided that Scarborough would be victorious on this day.

Overall, the team played a good, hard-hitting game and is well on its way on their drive of 85 for the coveted Mullock Cup.

Fan support for the Homecoming game was excellent. Many fans were on hand to watch the game and all were served free wieners and "refreshments" courtesy of the Scarborough College Athletic Asociation. After the game, the Scarborough players showed

Continued on Page 12.

Sports Writers

The Underground wants you to write for us. If interested, please talk to either Sean or Nigel in *The Underground* office (h-213C). When in doubt, go underground.

Defence Outstanding

By Scott McBride and Karl Brand

In the third week of co-ed touch football it was the defence that stole the show. Out of 11 games, six of them ended in shutouts while the other five saw only one touchdown.

In the premier division, the C.F.L., the Mitey Mites shutout POG MO THOIN while the Free Agents blanked the winless Steelers. The other game resulted in a 32-6 victory for Total Arrogance over the A.A.C.S.A. squad which remains without a victory.

The outstanding performer in the "A" division this week was Jime Richardson of Total Arrogance. He scored two touchdowns and collected two interceptions to increase his lead as top defender. Next week's games include the undefeated Total Arrogance pitted against the undefeated Mitey Mites to decide first place.

Wednesdays' four "B" division game ended in two shutouts as the Village People blanked the Scavengers while the M.M.W.'s were shut down by the strong defence of the Mitches Bitches. The other two games were defensive struggles as the Smurfs beat the Nothing Yet squad 7-6, and the S.T.D.'s outscored the Will Nots 12-6.

Linda Poivier of the Village People must be given credit for her outstanding performance on Wednesday as she scored three touchdowns to boost her into the thick of the scoring race.

Thursdays "C" division games included two shutouts. The defence also caused many errant passes. From all four games a total of 16 passes were intercepted. Grant Cheyne of the Dirty Dozen had three as his team shutout Crazy TNUK 12-0. Alan Eloas of the Children of the Corn had three interceptions as his team blanked the Chargers 37-0.

The other two games saw the one team shutdown the other as the Spread Eagles only managed 6 points against the Rockbusters

Photo-editor

A position is currently available for a photo-editor on *The Underground.*

The position involves: being responsible for the coverage of events on campus and the developing and printing of B & W negatives.

If interested please obtain more info. at The Underground (H213C)

Athlete of The Week

The Underground photo by Sean Smith

Name: Jo Curtis
Age: 19

Jo Curtis' name was bound to appear sooner or later in this feature. She is one of the finest female athletes at Scarborough Campus.

Jo is an important part of both the Women's Interfaculty Flag Football and Basketball teams. The 'Interception Queen' has already picked off three passes in the three games played in Women's Football.

In addition, Jo added six points, in a winning cause, for the Women's Basketball home opener last week. She also leads the C.F.L. Division of the Co-ed Touch Football league with a total of 40 points. Jo covered the blitz basketball tournament held last Friday afternoon in the gym. As if she did not already have enough going for her as an athlete, the clincher in our choice of her as athlete of the week is that she is a writer for *The Underground.*

The Underground, in co-operation with Beaver Foods, is proud to present Jo as our Athlete Of The Week. She is indeed a fine example of dedication combined with achievement.

Sports Shorts

On Thursday night, Scarborough's undefeated women's basketball team met with the team from Meds, which had boasted an equally impressive record until Thursday.

The game began slowly. By the end of the first half, Scarborough trailed 12 - 11. In the second half, Scarborough shut down the Med's offense with a zone defense and they succeeded in scoring six points. The Med's six points were easily surpassed as Scarborough scored 27 points in the second half.

All team members played well and the 30 points which were scored in the game were equally divided among players.

The next game is Thursday October 24 at home against New College. Support would be greatly appreciated.

By Jo Curtis

Last Friday, Scarborough Campus Athletic Association's (SCAA) first Blitz basketball tournament was held.

The seven teams entered were divided into two pools with "Total Arrogance" entering a team in each pool.

Most games were settled by a female's foul shot for which four points is awarded. All teams were fairly even with "The Unemployment Chex" the only team to fall short of the playoffs.

The first place team in Pool A was "The Team" led by captain John Laing and in Pool B the top team was "Total Arrogance I" with captain Karl Brand. The result of the playoffs did nothing to alter this and it was "The Team" and "Total Arrogance I" which met in the finals.

To everyone's surprise, and many's delight, this first year "Team" ws able to humble the "Arrogance" veteran squad with a final score of 13 - 12. Congratulations to John Laing and other members of "The Team".

The next Blitz Basketball tournament is Friday Nov. 15 with the entry deadline Wednesday Nov. 13. As always everyone is welcome.

Sports Update

Women's Interfaculty

Tues. Oct 22
Flag Football Scar. vs. Phys. Ed. 730 a.m. Downtown BCE.

Wed. Oct. 23
Soccer Scar. vs. Phys. Ed. 7:30 Downtown FCS.

Thurs. Oct. 24
Basketball Scar. vs. New Celtics 7:30 p.m. Scar.

Men's Interfaculty

Mon. Oct. 21

Rugger Scar. vs. Sr. Eng. 4:15 p.m. Downtown FCN
Soccer Scar. vs. U.C. 4:15 p.m. Downtown BCW.
Basketball Scar. A vs. SMC 9:00 p.m. Downtown EC.
Basketball Scar. B vs. VIC 9:00 p.m. Downtown WC

Thurs. Oct. 24

Football Scar. Vs. Erindale 4:30 p.m. Erindale (south field).
Basketball Scar. A vs. S.G.S. Grads 8:30 p.m. Scar.
Hockey Scar. A vs. U.C. 9:00 p.m. Varsity Arena.

Fri. Oct. 25

Rugger Scar. vs. Trinity 4:30 p.m. Scarborough.

Sat. Oct. 26

Hockey Scar. Trappers vs. Dentistry 10:00 p.m. Varsity Arena.

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that even football players have a touch of class as they invited the St. Mike's squad to the BBQ.

The post game celebration in the pub was also a success. Game MVP awards were given to Shard McKee (Offense) and Peter O'Sullivan (Defense). In addition, the offensive line and the rookies were recognized with the customary Chug-A-Lug.

Scarborough's next game is Thursday, October 24, 4:30 p.m. at Erindale.

ENTERTAINMENT

Travesties a Masterpiece!

By Jenny Harvey

"Great days...Zurich during the war. Refugees, spies, exiles, painters, poets, writers, radicals of all kinds. I knew them all."

In *Travesties*, Tom Stoppard's comic masterpiece, an aged British consular official garbles the artistic and revolutionary sensibilities of Lenin, James Joyce and Dadaist Tristan Tzara into brilliant intellectual vaudeville.

As the name suggests, *Travesties* presents a burlesque type of humour in which the distorted reveries of British consular official Henry Carr paints an uproarious picture of the great minds of the Great War period.

As a warning to those inclined to treat these reminiscences as a source of historicity, the back of the program informs us that "Memory...usually chronicles the things that have never happened, and couldn't possibly have happened."

Henry Carr echoes this at the beginning of the play when he states that "I stand open to correction on all points, except for my height which can't be far off, and the success of my performance, which I remember clearly." The audience is reassured by this statement; they don't have to take the play seriously, but can relax and enjoy an evening of first-rate comedy.

Masterfully directed by Tim Fort and David Parry, *Travesties* displays the high calibre performance which this University has come to expect from the Graduate Centre for the Study of Drama.

Despite a script that is disjointed and choppy in places (especially at the beginning), this group made the action flow together perfectly. Aided by expert costumes and stage design, which by itself made this performance a pleasure to behold, they made a three hour performance in a very uncomfortable theatre seem, if anything, too short.

The play was well-written but it is still difficult to perform on stage. In a smaller company, this production would have been a failure but this group of students managed to do justice to one of Stoppard's more complex works.

Matt Kerr's flamboyant manner of overacting suited the part of Tristan Tzara, and resulted in a truly hilarious performance. Alan Thomas gave a good, solid rendition of Bennet, the perfect British servant, which was equalled by Richard Seligman as the petty, dishonest James Joyce.

Susan Wright (Cecily) and Elaine Crossley (Gwendoln) were proficient and competent, although both parts seemed a little forced at times.

Henry Carr, played by David Parry almost defies description. Those of us who remember his performance as Benedick in last year's *Much Ado About Nothing* remember his acting skills as being far above that of most students-even very proficient graduate students. His abilities have improved immensely since last year.

What Carr is doing still mucking about at school is a mystery, as I'm sure any professional company would be glad to sign him up, but for the sake of theatre at U of T, let us hope that he is slow to realize this.

In their production of *Travesties*, the graduate drama students have again proven their superior abilities. Anyone who likes good theatre and a good laugh should see this play.

Travesties will be playing at the Robert Gill Theatre until October 26, and tickets may be obtained by calling 978-8668 or 586-7986.

Hounds of Love

By Glen Giffen

Kate Bush's long awaited fifth album "*Hounds of Love*" is finally here. Last month she tested her fans with the release of an EP "Running Up That Hill (A Deal With God)," but that was just a taste of what was to follow.

This new record is as different from her previous albums as they are from each other. Her work continues to focus on evoking the emotions in the listener. In many ways this music reflects a more mature and self confident attitude than expressed in her earlier work.

Bush uses diverse sound effects and exploits exotic musical influences to create the different textures evident on each song. The music has a natural sound despite the use of high technology equipment.

In "Jig of Life", fiddles and Uillean pipes adorn a traditional Irish jig alongside extremely

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CSCR TOP TWENTY ALBUMS

LW	TW	ARTIST	TITLE	WKS
2	1	Kate Bush	Hounds of Love	3
12	2*	The Lucy Show	Undone	2
1	3	Shriekback	Oil and Gold	6
3	4	Scritti Politti	Cupid and Psyche 85	7
10	5	The Roches	Another World	2
4	6	Bryan Ferry	Boys and Girls	6
5	7	Sting	The Dream of the Blue Turtles	13
6	8	Blue in Heaven	All the Gods' Men	5
9	9*	Moral Support	Insanity	11
7	10	Propaganda	A Secret Wish	7
17	11	Feelabelia	East to West	2
8	12	Kid Creole and the Coconuts	In Praise of Older Women	7
11	13	New Model Army	No Rest for the Wicked	7
-	14*	Figures at Dawn	Figures at Dawn	1
13	15	World Sitizenz	World Sitizenz	4
14	16*	Doug Cameron	Mona with the Children	5
15	17	Sly and Robbie	Language Barrier	6
18	18	Squeeze	Cosi Fan Tutti Frutti	5
16	19	Stewart Copeland	The Rhythmatist	7
19	20	A-ha	Hunting High and Low	11

*denotes Canadian Artist

Chart compiled by Bruce Sneddon, Music Director, based on repeated airplay.

STEPHEN KING'S SILVER BULLET

By Hanif Sarangi and Vangie Nitsopoulos

Lock your doors, Stephen King is back with *Silver Bullet*. A Howler of a tale that's sure to please.

Most of King's latest efforts have been, at best, mediocre. *Silver Bullet* passes mediocrity and approaches the realm of fairly good.

Silver Bullet, although good, is living proof that all that glitters is not necessarily silver.

Silver Bullet is the story of a werewolf that terrorizes the sleepy small town of Tarker's Mill. An interesting "twist" in the plot is the appearance of Marty Coslow (Corey Haim) a crippled boy who discovers the identity of the werewolf. The majority of the film is spent depicting Marty's struggle for survival.

Haim and Megan Follows (who play's Haim's sister Jane) are both Toronto natives and are two of the brightest spots in the movie. Both produced memorable performances adding depth to the movie.

Also producing a superlative performance was Gary Busey, who played the part of the children's alcoholic uncle. A certain chemistry was achieved in the scenes between Busey and Haim.

There is enough "blood 'n guts" in this movie to satisfy the most avid of horror fans. Our personal blood count registered over ten rather gruesome deaths. A few of the more grotesque incidents in this movie occur when a young boy is ripped apart and a pregnant woman is dismembered.

The most negative aspects of the movie are the inconsistencies involving the time sequence. The werewolf, apparently slaughters unsuspecting victims from May to October, but this is not clearly explained in the movie.

There is little suspense in the movie as to the identity of the werewolf. From the opening minutes of the movie it is apparent to the audience who it is.

Despite these flaws, however, *Silver Bullet* is a movie well worth seeing. But for those of you who faint at the sight of a rare steak, bring garlic.

Plenty Is Not Enough

By Jenny Harvey

Plenty is one of those movies that look a lot better on the magazine poster than they do in the cinema.

Visually, the British American co-production, directed by Fred Schepisi, has all the right elements. It stars Meryl Streep in one of her prettier incarnations, Charles Dance, the decorative male lead from the BBC production of the *Jewel in the Crown*, the effervescent Tracy Ullman, who manages to make herself surprisingly glamorous, and of course, every girl's heartthrob, Gordon Summers; otherwise known as Sting.

The audience is treated to artfully shot scenes set in luxurious embassies, Jordanian palaces, and sunlit French countryside; the movie makes even post war London look attractive.

Unfortunately, however, these are by far the best elements of the film. When the audience finally wades through these overwhelming and somewhat self-indulgent cinematography, it finds very little indeed - just a handful of talented actors struggling bravely but in vain with an incoherent plot and some of the worst dialogue to appear in the history of serious film makers. (And this certainly purports to be a *serious* film)

The film follows the adventures of Susan Traherne (Streep), a young Englishwoman whose life is affected permanently by the years she spent working for the French Resistance during the Second World War.

After the war, Susan attempts to settle down to work in a shopping office and weekend trysts with a likeable but stodgy diplomat (Dance). She finds it impossible, however, to reconcile the mediocrity of her present life with the idealism and excitement associated with her past adventures.

The discomfort that she feels in the constrictive society of peacetime England is expressed in numerous ways, each one less explicable than the last. What follows is a series of breakdowns, diplomatic incidents, and disgraceful scenes in public places, all set against the political background of the Suez crisis.

Somewhere in this tangle of events are: Susan's unsuccessful attempt to become pregnant by a man (Sting) who is not only a stranger but also a member of the lower classes (an idea which would be interesting, had it not been used so many times before), her marriage to the diplomat, and a disastrous dinner party (a potentially good scene which is marred by the superfluous and racist portrayal of the Burmese ambassador).

While any of these events would adequately complete the film, their combined effect is that of confusion and lack of focus. The constant introduction of new themes is unnerving, and at times the different elements work against each other. For instance, the feminist statement which Susan attempts to make by independently producing a child is completely undermined by her subsequent breakdown.

Basically, this movie offered little more than the opportunity to watch Meryl Streep's face change colour in picturesque locales for 140 minutes. In this case, as far as I'm concerned, 140 minutes is more than plenty.

CSCR TOP FIFTEEN CUTS

LW	TW	TITLE	ARTIST	WKS
2	1	Something About You	Level 42	4
1	2	P-Machinery	Propaganda	4
6	3	In Between Days	The Cure	2
3	4	Women 111	O.M.D.	3
4	5	Running Up That Hill	Kate Bush	6
10	6*	Alibis	Moev	2
7	7*	Take the Phone	MT Vessels	5
8	8	Alive and Kicking	Simple Minds	3
11	9*	What Am I?	Unknown Process	2
-	10	Say It Again	The Danse Society	1
5	11	Ball of Confusion	Love and Rockets	6
9	12	Endicott	Kid Creole	6
14	13	Money's Too Tight	Simply Red	6
-	14	Rock Me Amadeus	Falco	1
13	15	Icing on the Cake	Stephen Duffy	6

*denotes Canadian Artist

Chart compiled by Bruce Sneddon, Music Director, based on repeated airplay.

Once Upon a Simple Mind

By Alvin Ng

Simple Minds, for those few unfamiliar with them, is a Scotland-based group that has been writing and recording popular, progressive music since the late 70's. *Once Upon A Time* is Simple Mind's lastest offering, (their seventh album to date) and continues where their last album, *Sparkle In The Rain* left off.

Although *Once Upon A Time* has been compared to Simple Mind's earlier release *New Gold Dream* (No 1 on CSCR's Musical Survival Guide to the 80's), the musical style of *Once Upon A Time* bears more resemblance to *Sparkle In The Rain* than *New Gold Dream*. As *Sparkle In The Rain* attained a greater commercial success than did *New Gold Dream,* this new album may fulfill industry predictions that it will be *"The* album of the year."

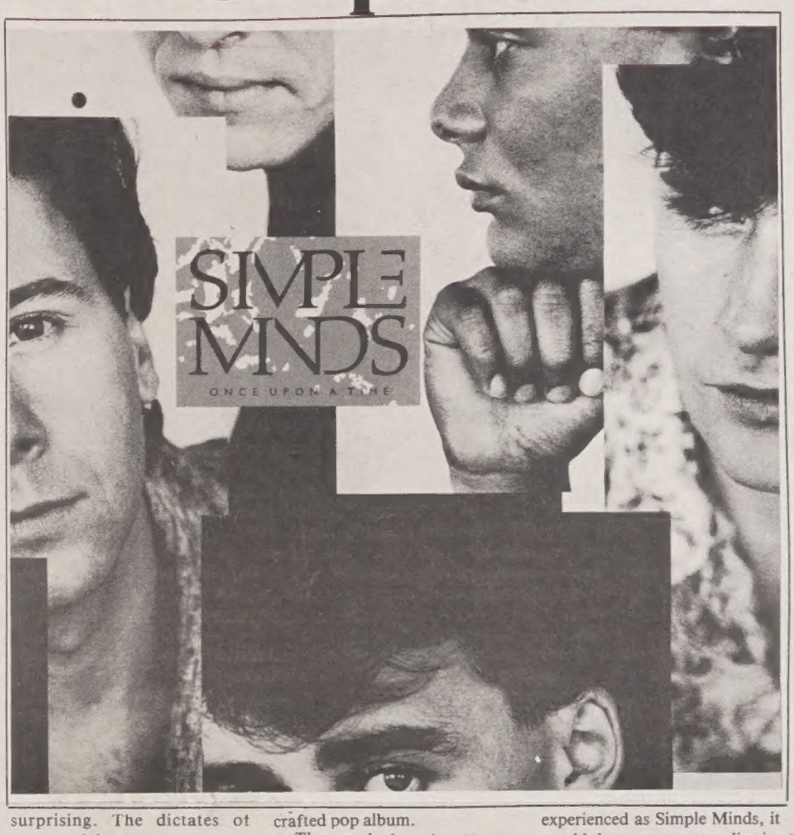
For the myriad of new fans who are mainly familiar with *Sparkle In The Rain* and *Don't You (Forget About Me),* Simple Minds' contribution to the film *The Breakfast Club, Once Upon A Time* will undoubtedly be a favourite. For fans who are happier with the previous albums, *New Gold Dream* and *Sons Of Fascination,* however, this change in musical direction may be less than welcome.

The drummer provides a solid, energetic percussion track throughout the album. The drumming became faster recently with a harder, more well-defined edge to it, indicating a move away from the evocative, atmospheric pieces of *New Gold Dream*. As shown in *Sparkle In The Rain* the trend towards simpler bass and synthesizer lines continues unabated on *Once Upon A Time*. While increasing the commercial accessibility of the music, the shift will no doubt come as a disappointment to those who had come to expect the complex, multi-layered and heavily-textured sound predominant on *New Gold Dream*.

Lead vocalist Jim Kerr's voice seems harsher than before, perhaps as a result of being forced to infuse a great amount of raw (vocal) energy into the songs. The lyrics themselves are down-to-earth. They deal with the themes of romance and conflict in a more traditional manner through the use of common metaphors and phrases, for example, "You turn me on, You lift me up, and like The sweetest cup I'd share with you..." (Alive & Kicking)

The refrain to "I Wish You Were Here" reminds one of an old Police song and the beginning of "Sanctify Yourself" sounds rather like a cross between "You Move Me" by the C.S. Angels and "Book of Brilliant Things," found on *Sparkle In The Rain*.

That comparisons between *New Gold Dream* and *Once Upon A Time* show the former to be more sophisticated and 'listenable' (as opposed to 'danceable') is hardly



surprising. The dictates of commercial success seem to force a shift towards the lowest-common denominator of listeners. Make no mistake, *Once Upon A Time* is not *New Gold Dream* part II. It is, however, a solid, punchy, well-crafted pop album.

The evolution in Simple Minds music has been towards a more popular, danceable style, encompassing strong vocals and percussions reminiscent of the effects of *U2*.

Coming from a group as experienced as Simple Minds, it would be an error to dismiss *Once Upon A Time* as being yet another in a series of 'fluff' albums geared towards the 'teen trend' market. This album will stand on its own no matter where it is played.

Festival Of Authors

By Jenny Harvey

"I've been to a lot of literary readings all over the world, but the quality of this Toronto festival always speaks for itself. Nowhere else do you get the kind of interaction among invited authors and the public."

This, according to Canadian writer Margaret Atwood, is why she is delighted to be one of the more than fifty writers headlining the International Festival of Authors at Harbourfront this fall.

An annual event, the festival began in 1980 as an adjunct to the regular reader series which has occurred weekly since 1974. According to co-ordinator Greg Gatenby, "There was an obvious need for it...Toronto audiences were exhibiting a growing awareness of and curiosity about literature in the rest of the world."

While there were several literary festivals in Europe (mostly poetry), there had never been one in North America. The Toronto festival is now the largest and one of the most respected in the world. For the duration of this nine day event Toronto becomes the literary capital of the world.

The Festival has two prime objectives. The first is to introduce Toronto audiences to the best foreign writers, and to works they are not aquainted with, but should be.

The second is to make Canadian literature known abroad by providing an opportunity for foreign writers to meet Canadian authors.

The festival is deeply committed to spreading the Canadian literature gospel, and many foreign translations of Candian works have resulted from these exchanges. There is a sort of pub atmosphere after the readings each night, where people in the audience can talk to the writers on an informal basis.

There is a new twist to the lineup at the Festival this year. An experimental science fiction stage has been added, to introduce Toronto audiences to the world of speculative fiction.

Headliners for the October 23rd opening night of this stage included Spider Robinson, Phyllis Gotlieb, and a host of other great Canadian science fiction writers. They will be presenting a special launch of *Tesseracts,* the first Canadian science fiction anthology.

According to Gatenby, the festival plans to add a new stage each year (crime and mystery is slated for 1986), so that eventually there will be several stages presented simultaneously. The goal is to introduce readers to forms of literature they may be ill-aquainted with, and "to make people aware that within each genre there are levels of excellence."

Also new this year is a series of seven panel discussions featuring many of the authors who are reading at the festival. This addition is a response to previous years' complaints that intellectual exchange with the writers was not really possible during the readings.

These discussions begin October 21st and run through until October 25th, and include "Writers in the Nuclear Age". "The Academy" (the influence of writers who teach or hold positions as "writers-in-residence"). "Writing on the Edge," and translators' seminars. All seminars are at noon (well suited to the lunch time crowd) and cost $5.00.

Always a success, this year's festival promises to be better than ever. Tickets and further information can be obtained by calling 364-5665.

Those interested are urged to hurry since organizers expect most of the readings to be sold out by the time the festival starts on October 18th (some tickets may be available for the readings, and tickets should still be available for the panel discussions).

Continued from Page 13.

sophisticated modern engineering. "Cathie Morren" supplies the inspiration for some of the songs. "Wanting the Witch" evokes images of the witch burning years of old Salem. "Watching you Without Me" tells of the ghost of a recently deceased person watching her spouse await for her return. The ease with which she confers these tales of horror reminds one of the works of Edgar Allan Poe.

Despite these heavy undertones, the album is, on the whole rather upbeat. It is not however, danceable enough to make the top 40.

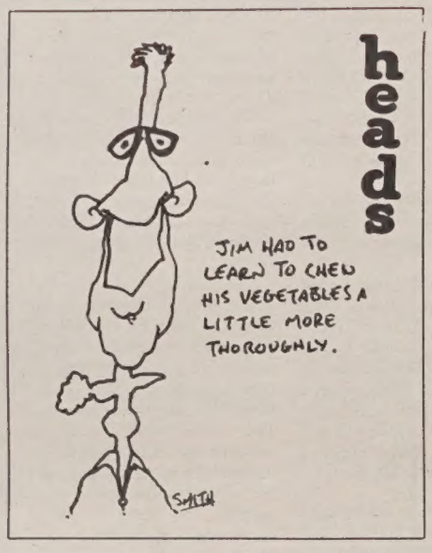
Bush's penchant for driving drum beats continues unabated and she uses her wide vocal range to astonishing effect. Her ability to layer many different melodies, both vocally and instrumentally, into a coherent harmonic structure in a single song is truly impressive.

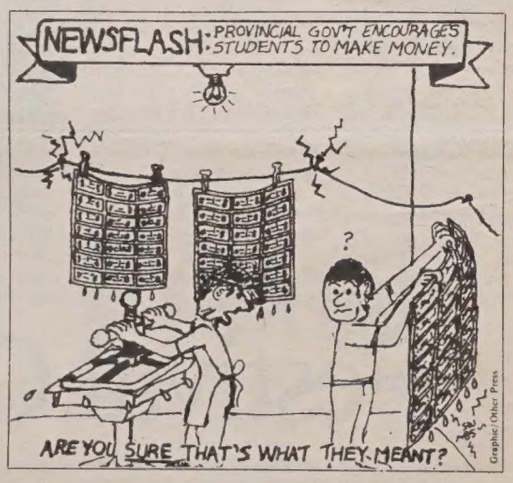
The diverse material ranges from the aforementioned jig to slower atmospheric pieces, from drum based rockers to mellow love songs. All told, *Hounds of Love* is a strong addition to Kate's work so far and bodes well for the future.

The Lighter Side of *Scarborough Campus.....*

Figuero

Graphic/The Link





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